

MY SURVIVAL AS AN ABORIGINAL
POST PRODUCTION SCRIPT

Time	Image	Sound
00:00	Start of image Little boy in bush	Guitar music□
00:06	Title: Goodgabah Productions Presents□	
00:18	Title: A Film by Essie Coffey	
00:31	Title: My Survival as An Aboriginal	
00:45	Title: Brewarrina, New South Wales, 1978	
00:55	Montage with dissolves of bush□	Essie (V/0): As I said that Australia was one great□big, black Australia before white man came in over□200 years ago and took it off us. The people just travelled around, the Aboriginal people. They just□travelled around and went on walkabout where they□wanted to go.□
01:17	Pan up from water to ruins dissolves of ruins	Essie (V/0): My people came down from the Warrigal Ranges, the Murrowarri tribal people, into New South. At Denewan was one of th biggest tribal grounds belong to the Murrowarri people. My people, they hunted and lived off the land at Denewan. But now my people own nothing. White man took my people from that land. They took the land off us.

01:50	Track down road in flat plains	<p>Essie (V/O): They trucked my people out in government trucks. They trucked them over to Angledool. Angledool Station was the next big camp.</p> <p>Before that move was on, there was a big camp just out from Hospital Creek. That's where they killed the Aboriginal people off there. My people was hungry. They trespassed on the white man's property but black man's land and they speared a calf and they killed it to feed the rest of the tribe. When the squatters at that time found it was Aboriginal people that killed a calf, they called in the rest of the troopers and they.....</p>
02:35	Aboriginal child	<p>Essie (V/O): ...slaughtered the Aboriginal people off just for killing one calf. That's how the slaughter begin and that's how it ended: full tribe was slaughtered.</p>
02:50	Graveyard :- Mission	<p>Sound of mission bells</p> <p>Essie (V/O): But to come back to the Brewarrina mission. They tried to kill my people off there. They killing them by taking their pride and their culture off of them They didn't have to shoot them down. They killed em just by moving them from their own homeland. The people couldn't do their own things; they couldn't live their tribal life; they couldn't even have their own culture.</p> <p>(Sound of bullroarer) They lived there for many years, my people; they's treated like dogs,</p>
03:28	Fade to black	
03:31	Essie Coffey C/U--to camera	<p>So they took the people and they dumped them in on West Brewarrina, better known now as Dodge City. They took the people against their will. They didn't want to go; the people didn't want to go. They was made to go. They were told to pack their things and pack em up and put em on the back of a Gubby truck--that's a government truck--and they just brought em in and dumped em on the doorstep of every one of the 29 new houses that they built for em. And yet my people, they didn't even know how to live in this sort of house.</p>

04:10	High shot/pan across Dodge City	Today, Dodge City still stands. Inside of Dodge City, you've got a whole Aboriginal population there--a community of Aboriginal people, of black people. They're not happy people.
04:29	Track through Dodge City	They sad people: they're very dispressed and frustrated. The white man forcing them to live in a whiteman's world. They want to live like they always lived, and they can't. The white man is poisoning them all the time. They don't have to shoot em down. They just killing them by alcoholic, grog and the jails. I live in Dodge City; I'm not happy there. White man treat it as a rubbish dump because the dole bludgers come from there: dole bludgers who're receiving government handouts. Supposed to be compensation for what was taken off em. But compensation will never be paid by white man to the black man--never--because white man compensation to the Aboriginal people just paper--paper money.
05:32	Fade to black. Fade in dawn - people leave house and walk through the bush.	Sound of birds. People leave house and walk through the bush.
05:56		(Essie to two young sons) Now when we go along here and look for his track -- they're a lot of different things to this porcupine track, This track here, it's a kangaroo track and we don't want that track. We want a porcupine track. So, we'll keep walking
06:14	Essie Bends over now track	This track here: it's a dog track, because it has little points sticking into the ground See the difference there? That's a dog track: fox track that be. That's not the porcupine track.

06:34	O/S Essie to two boys (Essie pointing boy walks)	Might have been a kangaroo here, though, because the mud up here higher. Look at it. That could be where a kangaroo is (mumbled phrase). Go over there behind that --- in amongst them bushes near the butt of that tree because---Look for the mark of a--mark like a porcupine dragging himself over a log or the leaves being turned up.. Any wet leaves; wet on one side, dry on the other side. Can you see anything there? BOY (CLANCY) No Essie: Not even his quills? (CLANCY: No.) Well, he can't be there. We'd better keep going.
07:24	Essie pointing	Essie: Here -- here where his track coming up here. See, here: he came here, walking along. Where else? Here. This is the track of a porcupine here. See. Notice the way he walks. A porcupine never walks straight. When he walks, he walks in a zig-zag. One foot put here, another one here, another one there. Where he turn to from there? Over here. CLANCY: And there and there. Seems as if he went right in here.
08:10	Essie and boys by log.	Essie: I want you boys to go up to that log and have a look at that end and see if he's there. Because it could be--I don't see any tracks leading out. So he could be in there. Look as if -- some of his quills are showing there. Go and have a look and where about is he? Can you see anything? CLANCY: Yeah. Essie: What can you see? CLANCY: His quills pointing that way.
08:42	Albert Coffey ("Doc") rises out of bush.	DOC: See him down there? Essie: Here boys, put your ears down here. (Essie bangs with stick on log.) Now put your ears down there. Quick. Can you hear anything? (No.) See, he'll be back in. You're too slow boy. You have to be fast to get down there. Only one way to find out. I want a fairly long stick.

09:16	Doc with long stick hitting log.	<p>Essie: Here. Look. Come around this side here. See if it's right down here. Give him a poke.</p> <p>CLANCY: Hey, Ma. Ma</p> <p>Essie: Get down there and have a look. Quick. See if you can see him there.</p> <p>BOYS: Two of em. Two of em.</p> <p>Essie: Hey?</p> <p>BOYS: Two of em.</p> <p>Essie: You sure?</p> <p>BOYS: YEAH.</p> <p>Essie: Where?</p> <p>BOYS: Yeah. One, two! There! One, two.</p> <p>Essie: Oh, yeah. They's two porcupines. I thought we's only tracking one. Look here, Doc, look: they's two porcupines here.</p> <p>BOYS: Two of em: one, two.</p> <p>Essie: Come on. Who can get the porcupine out?</p> <p>BOYS: Ouch!</p> <p>Essie: Keep going. Keep digging him.</p>
10:26	Essie and Boys carrying Porcupines.	<p>Take em over, here and we'll get the fire going here and we'll clean him and then we'll cook him. Leave him down there. Don't turn him over on his belly; turn him on his back.</p> <p>(O/S Essie to men) Can you bring that wood over here. We're going to need some more wood for the fire. I need the wood. I want to cook my porcupine and clean him.</p> <p>Gee, youse look like you robbed a crow's nest while you were at it.</p>
11:09	C/U Poking porcupines	<p>Essie: He's only stunned, this feller.</p> <p>OLD FELLER (SKIPPER WEST): Hit him hard; get into him.</p> <p>DOC: Knock him in the head.</p> <p>Essie: Yeah, we gonna cook one on there. We should have a fire made there now --- eh?</p>
11:35	Boy (Clancy) digging	<p>Essie: We make a fire; then we put the green bush down on top of it. Then we put the porcupine at the bottom of the hole and the tin on top of that and the fire on top of that again. We could also cook pigs like that, but I prefer the emu and the turtle and the porcupine. That is our way of cooking it.</p>

	Clancy feels porcupine before the fire.	Essie: Is he fat enough CLANCY: Yeah. Essie: That's good. The next thing we gotta do, then, is cook him. Put him on the fire there and burn the quills off him. Knock it off him
12:45	Essie strumming guitar under tree. Skipper cleans porcupine.	Guitar chords
13:18	Doc takes porcupine out of hole	DOC: Oh yes. Lovely meat, that feller.
13:37	People eat porcupine	CLANCY: Skip, break it! Essie: Bare fat. I've got enough meat up here. CLANCY: He's going to have the lot!
14:03	C/U Clancy eating.	Essie V/O: So I would like now to introduce you to the man of the house, Albert Coffey, my husband.
	Essie by house as each person comes out the door. Essie to camera.	And my oldest stepdaughter, Essiena, and Loreen Dawn. And Judy. Judy's another one-of my step-daughters, also. Also I have Brenda and Della - Delphine. And then Clancy. Clancy, he's a tracker. I takes him out on bush hunts and he do a bit of tracking for me. He's one of the best hunters I've got in my family. Now I have Darcy. And Migo - his real name is Stephen George. And Nellie. And next I've got is my sister, Gwen, and her little boy, Jason. They've been living with me for years. And most important of all, who we really dearly love is our dear old father: Pop. Herb West. And then we have Fred. He's a great friend of mine and also Richard, a boy from Bourke who come to stop with me from time to time.

		<p>And Maxie; he's also a member of the family who stops with us. And also I've got my brother here, Manny. I'm trying to get rid of him and I can't.</p> <p>And most important. I've got a very important visitor here from Sydney who we look forward to seeing from time to time, is Zac Martin.</p> <p>And that's all I got. These people is my main supporters in this film. Without this family you wouldn't have an Essie Coffey to do it.</p>
16:47	<p>Fade to black Fade in early morning. Dodge City Dark Room interior</p>	<p>Birds. Rooster. Essie: Get outa bed, right out! I'm gonna give you ten. I'm not just standing here. All right, what are you doing, Bud-ja? Okay. Get a move. I'm gonna give you ten. I'm sick of this waiting around 1-2-3-4-5-6-7-8-</p>
17:51	<p>Room with orange wall. Girl gets up off floor</p>	<p>Essie: Fold your blankets up. Fold all the blankets up on the pillow and put them on the end of the bed there. (Boy makes cheeky remark.) I'll hit you, my boy. I think you better get up and go in the bathroom, anyhow, and go and wash your face, if you want your breakfast.</p>
18:12	<p>Girl in blanket walks out of house to fire</p>	<p>SONG ON CASSETTE PLAYER <i>.... white man's prison every where we go</i></p>
18:36	<p>Essie and Loreen interior house</p>	<p>SONG ON CASSETTE: <i>She loves her land. She's a woman She's the voice of her people.</i> Essie (over song): Hey? No, not too bad. Sister just made some tea. Stie's hotting some water up now for some wheat bix for you.</p>
	<p>Exterior by fire.</p>	<p>DARCY: Spider man. GWEN: Spider man.</p>
	<p>Essie serving breakfast inside house to child:</p>	<p>Essie: Take it. outside now and warm up by the fire (SONG continues over: <i>Bush Queen - Bush Queen - Ah.</i>)</p>

19:25	Brenda playing blindfold game in yard.	SONG ON CASSETTE: <i>Oh you told me long ago/ To the prom with me you'd go/ Now you've changed your mind it seems/ Someone else will hold my dream. A White sports coat and a pink carnation/ I'm in a blue, blue mood.</i> (GIRL: My go!) <i>Oh you told me long ago/ To the prom with me you'd go/ Now you've changed your mind it seems/ Someone else will hold my dreams. A white sports coat and a pink carnation...</i>
20:17	Redwinged blackbirds fly into tree. Essie speaks to Kids in the bush.	Essie: I'm going to give you a lesson on survival, in the bush. For when you go bush walking, when you want to go anywhere in the bush, walking. You can always find that you can find something in the bush to eat and that's very important So first of' all, I want you to look around and see if' you can see any fruit trees around here? HARRY SULLIVAN (RINGO): Napan trees. Essie: Where, Bud? RINGO: Napan trees over there. Essie: Here we have--is a bush they call Napan bush. This here. The napans have gone off' and the bumbles are coining on. That's mean they always be food in the bush for us. The fruit on this bush here is little green ones first.
	Ringo picks bumble up off the ground.	Essie: This here is a dried up one. It's got all these little seeds in it.
21:32	Bumbles hanging in tree.	Essie: Now I'm gonna get you children to knock that down so we can get a closer look at it. Anyone. Toss stones, sticks, anything. So long as we get it down. Now I want to show you the difference between these bumbles. Notice the colors. There's three different colors. This is the ripe bumble This one is the over-ripe one and this one is the raw one. So you don't eat any of them. You gotta eat this one here. Hmm ... too ripe too.

22:23	WS Group walking to tree.	Essie: And this innocent looking tree here. This is a quench thirster. You gotta break the leaves off of it. You suck it or you chew it. If not, you break a little limb off it and you walk along and just chew on that. Because you get the moist from out of the leaves and the bit of branch which you break off.
22:58	Group walks towards camera	Essie: Now I showed you a bit about the food on our survival. Also now I'm gonna show you a bit of the medicine we got in the bush. Because over here we come again to the Leopardwood or whitewood tree. The medicine here is in the roots. Underneath the ground, you gotta dig and cut out a bit of' green root. You scrape all the root off it. We don't use the root itself; we just use the bark of the root and put it in a can or a billycan and boil it. And we use it for medicine purpose Now I want you to have a guess what we use it for? DOUG: Toothache. Essie: Yeah. Right. That's what we use it for: toothache.
23:50	C/U Essie's hand picking leaf.	Essie: This tree, Willbil, or Dogwood tree. We use it for medicine. We get the leaves off this, boil it, and we drink it for colds and flu. Aboriginal people was very healthy people in the olden days because they had their medicine in the bush and they had their food in the bush.
24:20	Kids with weapons, clapping and singing. Harry Sullivan throws spear	DOUG (off camera): Good throw! Essie: Okay. Another one with a boomerang. I want you to throw a boomerang each and a bundi. I want to see how far you can throw it. Okay, come on you girls. Try yours. Quick. (Various remarks from kids.)

25:07	MS Doug	<p>Essie: What you got there, Doug? DOUG: A didgeridoo. Essie: A didgeridoo and what else? DOUG: A boomerang. Essie: You can throw a boomerang, but can you play the didgeridoo? DOUG: Nah. Essie: We'll see how it goes, eh? I'm not much of a player but I'll have a shot at it--can make a sound come out of' it. (Blows didgeridoo) Well. That is the Didgeridoo. And that's the boomerang. Okay, what have you got, Ringo--Harry? RINGO: A come-back boomerang and a spear. Essie: A Woomera. RINGO: A Woomera Essie: You know how to throw it? RINGO: Yeah. Essie: Okay. And you know how to throw the come-back boomerang also RINGO: Yeah. Essie: Can You hold them up to show us? All right Okay.</p>
26:01	M.C.U. Lena.	<p>Essie: Lena, what have you got there. LENA: Killer boomerang. Essie: What do you use it for? LENA: Kill animals Essie: What sort of animals? LENA: Kangaroo emu, possums. Essie: Mmm-hmm....Mmmm Mmmm - Hmmm. Brenda, what have you got there. BRENDA: A bundi. Essie: A what? BRENDA: A bundi. EssieL What do you use tht for? Can you hold it up and show me - what do you use it for? BRENDA: Knock rabbits on the head.</p>

26:35		<p>Essie: Now just remember what I taught you. Cause today is the only chance you got of coming out in this bush and learning how to survive. When you start school again, tomorrow, you gonna do a white man education. You not gonna learn about Aboriginal culture. And Aboriginal culture, it should be taught in all schools to Aboriginal kids. Because our Aboriginal kids are getting too much white education in their brains, that they are completely forgetting about their, own tribe, their own culture and their tradition and their heritage. And that is most important: that you kids just remember what you are. That you stand tall and you stand proud on your land what you're standing on now and that's land: Aboriginal land. Black land</p>
27:29	Brenda and girls walk to school	<p>Bell rings TEACHER: All right. Today's class on Australian history is about the early discovery of Australia Now when Captain Cook and his men were here, they tried to land in Botany Bay They had to go ashore for water Why would they have to go ashore for water? (Kids mumble answer.) That's right. Good. And when they went ashore, there were two of the natives. Two of the Aboriginals standing on the shores of Botany Bay and they were waving to Captain Cook and his men in their little rowboat to go back. They didn't want them to land there.</p>

28:20	M.C.U. Teacher	<p>TEACHER: They had to get their water. So what they did was they fired a shot over the heads of the Aboriginals to try and scare them away. <i>Now</i> it was the first time they would have heard something like that and it did scare them. But they didn't go away. And they stayed there and they kept waving Captain Cook and his men to go away. They didn't want them on the land. But do you think the shields and spears and more men would have been any use against guns and that sort of stuff?</p> <p>CLASS: No.</p> <p>TEACHER: Okay. So the Englishmen were able to land and they were able to get their water and do a bit of looking around on the land. Well, they left Botany BAY and started traveling right up the coast. Along here--the great barrier reef--they had a bad accident on that. The ship almost sank and they had to stop in and repair it. But they kept on going right up to the top of the Cape York Peninsula and there's a small island right there at the very top and it's called Possession Island. Because it was on that island that Captain Cook took possession of all of this land that he'd sailed past: all of the East coast of Australia--in the name of King George the Third of England. After leaving, he wrote in his journal about the land that he'd seen here on the east coast of Australia that, "in this extensive country, it can never be doubted but that most sorts of grasses, grains, fruits, roots, etc. of every kind could flourish here and here are provender for more cattle at all seasons of the year than can be brought into this country."</p>
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29:55	C.U. Brenda	<p>TEACHER: Brenda, the man who led the next big expedition to Australia, the one who was really important -- the big discovery that led to the settlement of Australia -- Do you know who that was.</p> <p>BRENDA: No, sir.</p> <p>TEACHER: Dallas?</p> <p>DALLAS: Captain Cook.</p> <p>TEACHER: Captain Cook. Yeh. And can any of you remember which year that was?</p> <p>CLASS: 1770/1970.</p> <p>TEACHER: Yes, it was 1770. Good try, Veronica, it's an easy mistake to make.</p>
30:22	Crowd of kids. Interior, and Essie	<p>Essie: Now You all know the song, Happy Birthday.</p> <p>KIDS: Yeah!</p> <p>Essie: So now I want you to sing it to Gwen. All right, On the count of three: One, two, three.</p> <p>ALL: <i>Happy birthday to you/ Happy birthday to you/ Happy Birthday to Gwennie/ Happy Birthday to You.</i></p> <p>Hip hip hooray/ f Hip hip hooray/ Hip hip hooray!</p> <p>GWEN: No, that's mine.</p> <p>Essie: Let's sing "For, she's a jolly good fellow."</p> <p>KID: Come on, you fellows.</p> <p>ALL: <i>For she's a jolly good fellow/ For she's a jolly good fellow/ For she's a jolly good fellow/ And so say all of us.</i></p>
31:17	Essiena gives out sandwiches	<p>GWEN: Hey! I want some. I'm watching it. I see you. I'm watching it over there. How you gonna cut it, Aunt?</p>
31:32	C.U. TV Screen.	Theme music
	W/S TV Classroom	<p>TV TEACHER: Now, boys and girls. You all know that this weekend we are celebrating the 200th anniversary of the founding of our school. On Friday, all the students, parents, and gentlemen of the press will be visiting our classes. Then on Saturday night, there's going to be a big celebration in the gymnasium honoring our beloved founder.</p>

32:03	W.S. Aboriginal kids and TV Screen.	TV TEACHER: And I want you to speak to them severely. TV HEADMASTER: Miss Stoddard, I've got this whole school celebration on my back. Can't you handle it. TV TEACHER: No. I cannot. They have challenged my authority. you are the principal and as principal it's up to you to deal with insubordination. Children!
32:28	M.C.U. Essie	TV HEADMASTER: Aah, the Muir children. How's your lovely mother? TV MOTHER: I think he's just got his dates mixed up. After all, Miss Stodard does have documents; the Captain doesn't. All he has is his memory.
32:37	C.U. Essie	TV CHILDREN: I still think the Captain's right. So do I.
32:42	Montage Essie in kitchen and factory	Effects and music.
33:53	Essie walks across main street of Brewarrina. Sign on shopfront: ABORIGINAL LEGAL SERVICE.	YOUNG MAN (SMILEY): Can I see you for a few minutes. Essie: Yeah. Come inside.
34:15	Interior, legal service. Essie and Smiley.	Essie: Why, what's wrong? SMILEY: Uh--you know--when we went to Mungundi, eh? Essie: Yeah. SMILEY: The police they booked me for defective vehicle, he reckoned. No P-plates. I never had no P-plates on-it. Essie: You never had your P-plates on it? SMILEY: No. Essie: You only got provisional license, You never had one of these plates? SMILEY: No. Essie: And how much you think you gonna get fined for these two charges? SMILEY: Oh, it's about a hundred and twenty dollars, I think. Essie: That all together? SMILEY: Fourteen days I've got to pay it. I don't want to go in again, see. Essie: What, You been in jail? SMILEY: Yeah. They picked me up for no license.

		<p>Essie: That right? Where about you was in jail?</p> <p>SMILEY: Down in Bathurst somewhere, I think.</p> <p>Essie: Down in Bathurst? They treat you okay down there?</p> <p>SMILEY: Nah. Too rough</p> <p>Essie: You don't fancy on going there again, eh?</p> <p>SMILEY: First time I come to a legal aid.</p> <p>Essie: We got a Western Aboriginal Legal Service. here that represent you people, the Aboriginal people. We will supply you with a solicitor to represent you in your case. Also, if you can't pay your fine in 14 days, we got a very special bail fund set aside for emergency uses for Aboriginal people and we will use that to pay your fine.</p>
35:28	Essie walks along main street.	<p>Essie (V/O): Well, today is pension day again in Brewarrina. The majority of the pension cheques go to the white businessmen, like shopkeepers, taxi-drivers, hotels--pension cheques that go through the hotels is because of the credit being given only in alcoholic. Not in money line or anything like that.</p>
35:57	W.S. hotel. Essie approaches Gwen.	<p>Song "<i>Mississippi</i> coming out from pub juke box.</p> <p>GWEN: I'll give you a bit of a beer. That's what I can give ya.</p> <p>Essie: It don't worry me. No thanks, no thanks. I'm on duty. I'm working. During working hours. After work, it's okay. I don't mind drinking after work. But save me my share, eh? When I finish filming. I'll have a beer with you then.</p>

36:24	Essie on pub veranda with George Coffey (Corky).	<p>Essie: Where you getting the money to buy the liquor from? CORKY: Out of the pub there. Essie: Where you getting the money to buy the grog from? CORKY: Sister-in-law, I got it there. Got-it? Essie: Where? Who got it: white man or, black man? CORKY: White man. The money's right. Essie: Where's your money? CORKY: My money's in there. I got two moneys in my pocket. I give my wife money and my daughter... BYSTANDER: Who's your wife. You got no wife. Essie: Let me talk to him. Where you say your money is? Who give you the money to drink? CORKY: Got it out of my pension cheque. Essie: Well, where is it? CORKY: Where is it? I brought it down here. I brought it down here.</p>
37:15	Montage of drinkers/police.	<p>SONG: "I DON'T CARE WHO KNOWS" <i>They say it's a crime, drinking beer and wine It's gonna lead a poor man astray. When it comes to grog, I'm a fair dinkum hog I guess I was born that way. I'm gonna drink it and roam til the cows come home</i></p>
37:23	Montage	<p>Essie (V/O): People often wonder why my people are so dispressed, why they go to the pubs, drinking and fighting. Because they got nothing else to do. That's why. As for, employment (SONG: <i>If it gives my poor heart ease</i>) here in Brewarrina. There is none. Absolutely none. So they turn to grog, brawling in the streets. Always end up in jail, white man's jail. (SONG: <i>I don't care who knows. I work for my dough I'll spend it as I please.</i>) I only hope that my people one day will wake up to themselves and look around and see what happening.</p>

	Montage	<p>SONG: <i>I was cutting a rug; They threw me in the jug And as the magistrate looked down He said, Youngie Doug, you're a wine-loving mug, You're a menace to this town. I'm gonna put you away; in the cell you will stay Until you learn more sense. I broke down and cried It was a doggone lie For I wasn't the same he said. I spent a day in jail and they paid my bail And as they opened up the big iron door. I shook my head as I sadly said I'll never get drunk no more. I made a vow I'll give it up for now And let the blood roll down my vein Until a friend of mine He had a flagon of wine So we turned it on again. People in town they just run us down And gave us a big bad name Say we drink and fight, but it's quite all right Because the other is doing same But after a while They're gonna hang their heads For we wasn't such a very bad guy I'm feeling sad and I'm gonna be mad If they hang around my grave and cry. They say it a crime Drinking beer and wine Is gonna lead a poor man astray When it come to grog, I'm a fair dinkum hog I guess I was born that way. I'm gonna drink it and roam Til the cows come home If it give my poor heart ease. I don't care who knows, I work for my dough I'll spend it how I please.</i></p>
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40:58	Boy (Richard) lying on Bed. Essie]s house	CASSETTE MUSIC, (Essie'S SINGING) <i>I've tried so hard, my dear, to show That you're my every dream Yet you're afraid each thing I 'do Is just some evil scheme A memory from your lonesome past Keeps us so far apart. Why can't I free your doubtful mind And melt your cold, cold heart. Another love (music fades under)</i>
41:48	Girl stands in door	Essie (V/O): My people, they might look stupid. But they don't feel it. They just say anything and let the white man think that they on his side But in the black fellow's heart, he got his own opinion about a white man. He never tell a white fellow what he's thinking. Never. He never even tell him what's in his heart. So we just let them think what they want to think. SONG: <i>Why can't I free your doubtful mind and melt your cold, cold heart.</i>
42:22	Brenda washing clothes - hanging them on fence	
43:13	Richard carries fish to campfire	Essie: Gee that looks beautiful. Where you caught them from? RICHARD: Down river. Just in the blue rocks. Essie: What you caught them on. RICHARD: Worms. Essie: You and who went fishing? You and who? RICHARD: Me and Maxie. Essie: Maxie catch anything? RICHARD: Nah. Essie: Poor bad fisherman. You're the fisherman of the house; you're the fisherman, my friend.
43:45	Johnnycakes on the fire cooking.	Essie: It'd be right if I'd have fed this fish with lemon, You sure they a lemon? GIRL'S VOICE: Yeah, I think I know where one. I know where lot of em. Essie TO BRENDA: That's out of the question, me and you. It's me and Bobby McGee. Bobby McGee not here but he's over in Nashville, Tennessee. So I gotta eat his share. That means it's all for me. GIRLS: Me too. Me too. And me. And me.

44:37	Essie sits down on blanket.	Essie: That's better. All I need now is a lemon. Give me the fork (mumbled) cut him up the yucky-yucky way.
45:06	Doc and Essie M.S.	DOC: Hungry. Hunger pain. Essie: I think if Bud-ja see that, he would sigh.
45:26		Essie (V/O) There's one thing I want to tell youse now. No white man has turned my head. No white person gonna brainwash me. I'm gonna lead my own life, me and my family, and live off the land. I will not live a white man way and that's straight from me, Essie Coffey.
45:47	Essie and Bush. Montage for song,	SONG: <i>Bush queen. Bush Queen. Ah ah ah.</i>
45:50	Credit: This film was made with the help of the Aboriginal people of Brewarrina, N.S.W.	<i>She's a woman, a beautiful black woman</i>
46:15	Credit: Production Credits	<i>She loves the people, she loves her land.</i>
46:35	Credit: This film was made with the assistance of the Creative Development Branch, Australian Film Commission.	<i>She's a fighter. She's the voice of her people. She loves her people. She loves her land. This land is our land. This land is our body. This land is our love. This land is our soul. This land will be our palace And you and I will be as king and queen. Bush queen. Bush Queen. Ah ah ah.</i>
48:02	Credit: I don't care who knows. Written by Dougie Young. Performed by Essie Coffey. Bush Queen. Written by Essie Coffey, Fred Edgar. Performed by Essie Coffey, Fred Edgar and Zac Martin.	<i>The white man came And took our land Where once we lived so free. He used his guns His jails, his grog As poison weaponries. But did we die? Did we forget or leave the land we love? No! We have stayed. We have survived. And we will never move</i>
49:14	END PICTURE.	